

Filharmonia Sudecka im. Józefa Wiłkomirskiego w Wałbrzychu

Program na przestuchania - II skrzypce

1. W. A. Mozart - do wyboru: Koncert G-Dur KV 216, Koncert D-Dur KV 218, Koncert A-Dur KV 219 (cz.1 - ekspozycja i kadencja)
2. J. S. Bach - dwie kontrastujące części z wybranej Partity lub Sonaty na skrzypce solo

Partie orkiestrowe:

1. L. van Beethoven - IX Symfonia: II część od początku do litery "B"
2. F. Mendelssohn-Bartholdy - "Sen Nocy Letniej" - Scherzo od początku do litery "F"
3. W. A. Mozart - XLI Symfonia "Jowiszowa": IV część od początku do litery C
4. C. M. von Weber - Uwertura "Oberon" od litery "L" do końca utworu
5. B. Smetana - Wełtawa (litera L do końca utworu)

Beethoven — Symphony No. 9

Violino II

Molto vivace $\text{♩} = 116$

ff G.P. sf G.P. Timp. ff G.P. pp

16 *sempre pp*

29 *sempre pp*

42 *cresc.*

55 **A** ff f f f f f f f f

68 f f f f f f f f **B** fp

81 *p cresc.* **C** 1 2 ff

95 3 4 5 6 7 8 9 10 11 12 13 14 15

108 16 1 **D** *p* *pp* *p*

122 6 1 f f f f f f f *pp*

140 1 3 *G.P.* *sempre pp* 1 3 *G.P.*

159 *cresc.*

171 *Ritmo di tre battute pizz.* *Ob.I* *Fag.I* *p* *ff* *ff* 1 1 1 1

187 **E** 1 1 1 1 1 1 1 1

VIOLINO II.

7

Scherzo. Allegro vivace.

Nº 1.

16

p

A

cresc.

5

p

B

cresc.

1 2 3 4

f *f* *f* *f*

5

f *p* *f* *f*

C

f *p* *pp*

p

D

21

E

p *cresc.*

f *cresc.* *ff*

2 7

VIOLINO II.

1
2
3
4
5
6
7
8
9
10
11
12
13

p *cresc.* *f* *cresc.*

ff *sff* *dim.* *pizz.* *G arco* *cres*

f *f* *cresc.* *f* *f* *cresc.* *f* *f*

ff *f* *f* *f* *f* *f* *f*

f *dim.* *p* *dim.*

pp

p

p

I *p*

dim. *pp*

pp *K*

pp

s

Violino II.

Allegretto.

MENUETTO.

Musical score for Violino II, Menuetto, Allegretto. The score consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegretto." and the section is labeled "MENUETTO." The music starts with a piano (*p*) dynamic. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 22. The fourth staff contains measures 23 through 30. The fifth staff contains measures 31 through 36. The sixth staff contains measures 37 through 51. The seventh staff contains measures 52 through 59. The music features various dynamics including *p*, *f*, and *pp*, and includes articulation marks such as slurs, accents, and staccato marks. The key signature changes to one flat (Bb) at measure 31.

TRIO.

Musical score for Violino II, Trio. The score consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo is marked "Allegretto." and the section is labeled "TRIO." The music starts with a piano (*p*) dynamic. The first staff contains measures 60 through 69. The second staff contains measures 70 through 72. The music features various dynamics including *p*, *f*, and *pp*, and includes articulation marks such as slurs, accents, and staccato marks. The key signature changes to one sharp (F#) at measure 70.

Molto Allegro.

FINALE.

Musical score for Violino II, Finale. The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Molto Allegro." and the section is labeled "FINALE." The music starts with a piano (*p*) dynamic. The first staff contains measures 73 through 82. The second staff contains measures 83 through 17. The third staff contains measures 18 through 24. The fourth staff contains measures 25 through 31. The fifth staff contains measures 32 through 38. The music features various dynamics including *p*, *f*, and *pp*, and includes articulation marks such as slurs, accents, and staccato marks. The key signature changes to one flat (Bb) at measure 32.

M. D. C.

Violino II.

43

54

66

72 **B**
p

78

84

90

95 *V*

102

111 **C**

117

130 *f*

141

148 *p*

Detailed description: This page contains the musical score for the second violin part of Mozart's Symphony No. 41, measures 43 through 148. The music is written on ten staves. Measures 43-53 are a melodic line with eighth and sixteenth notes. Measures 54-65 are a series of chords, mostly dyads. Measures 66-71 continue the melodic line. Measure 72 is a whole rest, followed by a section starting at measure 78 marked with a 'B' and 'p' (piano). This section features a continuous sixteenth-note pattern. Measures 84-94 continue this pattern. Measures 95-101 have a 'V' (vibrato) marking. Measures 102-110 are a melodic line. Measure 111 is a whole rest, followed by a section starting at measure 117 marked with a 'C' and 'f' (forte). This section features a continuous sixteenth-note pattern. Measures 130-140 continue this pattern. Measures 141-147 are a melodic line. Measure 148 is a whole rest, followed by a section starting at measure 149 marked with a 'V' and 'p' (piano). This section features a continuous sixteenth-note pattern.

Weber — Oberon Overture

Violine II

3

154 **K** *ff* *p* *p* *f* *ff* **6** **L**

167 *p* *f* *ff* *ff*

174

175 *ff* **M**

180 *ff*

185 *ff* *ff*

192

198

203

206 **N** *ff*

210 *ff*

214

Detailed description: This page contains the musical notation for the Violine II part of Weber's Oberon Overture, measures 154 through 214. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' (implied by the 'L' time signature). The score includes various dynamic markings: fortissimo (ff), piano (p), and crescendo/decrescendo hairpins. There are also articulation marks like accents and slurs. Rehearsal marks K, L, M, and N are placed above the staff at measures 154, 167, 175, and 206 respectively. The piece concludes with a final double bar line at measure 214.

L Vyšehrad - Motiv. (Aus der I. symph. Dichtung)

357 *ff*

362

366

371 *ff*

376 *fz*

383

390 *fff*

397

404 *ff*

412 *ff dim.* *sempre dim.al*

420 *pp* *pp* *dim.al* *rall.* *ppp* *smorz.* *ff* *fz*