

Filharmonia Sudecka im. Józefa Wiłkomirskiego w Wałbrzychu

Program na przesłuchania - II skrzypce

1. W. A. Mozart - do wyboru: Koncert G-Dur KV 216, Koncert D-Dur KV 218, Koncert A-Dur KV 219 (cz.1 - ekspozycja i kadencja)

Partie orkiestrowe:

1. L. van Beethoven - IX Symfonia: II część od początku do litery "B"
2. F. Mendelssohn-Bartholdy - "Sen Nocy Letniej" - Scherzo od początku do litery "F"
3. W. A. Mozart - XLI Symfonia "Jowiszowa": IV część od początku do litery C
4. C. M. von Weber - Uwertura "Oberon" od litery "L" do końca utworu
5. B. Smetana - Wełtawa (litera L do końca utworu)

Beethoven — Symphony No. 9

Violino II

Molto vivace $\text{♩} = 116$

ff G.P. sf G.P. Timp. ff G.P. pp

16 *sempre pp*

29 *sempre pp*

42 *cresc.*

55 **A** ff f f f f f f f

68 f f f f f f f f **B** fp

81 p *cresc.* **C** 1 2 ff

95 3 4 5 6 7 8 9 10 11 12 13 14 15

108 16 1 **D** p pp p

122 6 1 f f f f f f f pp

140 1 3 G.P. *sempre pp* 1 3 G.P.

159 *cresc.*

171 *Ritmo di tre battute pizz.* Ob.I fag. I p

187 **E** 1 1 1 1 1 1

VIOLINO II.

7

Scherzo. Allegro vivace.

Nº 1.

16

p

A

cresc.

5

p

B

cresc.

1 2 3 4

f *f* *f* *f*

5

f *p* *f* *f*

C

f *p* *pp*

D

21

E

p *cresc.*

f *cresc.* *ff* *f*

VIOLINO II.

1
2
3
4
5
6
7
8

p *cresc.* *f* *cresc.*

ff *sff* *pizz.* *dim.* *G arco* *cres*

f *f* *cresc.* *f* *f* *cresc.* *f* *f*

ff *f* *f* *f* *f* *f* *f* *f*

f *dim.* *p* *dim.*

pp

p

p

I *p*

dim. *pp*

pp *4* *K*

pp

s

Violino II.

8

Allegretto.

MENUETTO.

Musical score for Violino II, Menuetto, Allegretto. The score consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegretto." and the dynamics range from *p* (piano) to *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 7, 14, 23, 31, 37, and 52 are indicated at the start of their respective staves.

TRIO.

Musical score for Violino II, Trio. The score consists of two staves of music. The key signature changes to one flat (Bb). The tempo remains "Allegretto." The dynamics include *p* and *f*. Measure numbers 60 and 73 are indicated at the start of their respective staves.

Molto Allegro.

FINALE.

Musical score for Violino II, Finale. The score consists of five staves of music. The tempo is marked "Molto Allegro." and the key signature is one flat (Bb). The dynamics range from *p* to *f*. The music is more rhythmic and features many eighth and sixteenth notes. Measure numbers 8, 18, 25, and 32 are indicated at the start of their respective staves.

M. D. C.

Violino II.

43

54

66

72 **B**

78 *p*

84

90

95 *v*

102

111 **C**

117

130 *sf*

141

148 *p*

Detailed description: This page contains the musical notation for the second violin part of Mozart's Symphony No. 41, measures 43 through 148. The score is written on ten staves. Measures 43-53 are marked with a forte 'f' dynamic. Measure 54 begins a new section. Measures 66-71 continue the melodic line. Measure 72 is the start of a key signature change to B major, indicated by a 'B' and a 'p' (piano) dynamic. Measures 78-83 continue in B major. Measure 84 is the start of a new section. Measures 90-94 continue. Measures 95-101 are marked with a 'v' (vibrato) marking. Measure 102 begins a new section. Measures 111-116 are marked with a 'C' (crescendo) marking. Measure 117 is marked with a forte 'f' dynamic. Measures 130-140 are marked with a sforzando 'sf' dynamic. Measure 141 continues the melodic line. Measure 148 is the end of the page, marked with a piano 'p' dynamic and a repeat sign.

Weber — Oberon Overture

Violine II

3

154 **K** *ff* *p* *p* *f* *ff* **6** **L**

167 *p* *f* *ff* *ff*

174

175 *ff* **M**

180 *ff*

185 *ff* *ff*

192

198

203

206 *ff* **N**

210 *ff*

214

Detailed description: This page contains the musical score for the Violine II part of Weber's Oberon Overture, measures 154 through 214. The music is written on ten staves. The key signature is D major (two sharps). The score includes various dynamic markings: fortissimo (ff), piano (p), and crescendo/decrescendo hairpins. There are also performance markings: 'K' at measure 154, '6' and 'L' at measure 158, 'M' at measure 175, and 'N' at measure 206. The notation features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Some measures contain triplets. The piece concludes with a final whole note chord in measure 214.

L Vyšehrad - Motiv. (Aus der I. symph. Dichtung)

357 *ff*

362

366

371 *ff*

376 *tf₃*

383

390 *fff*

397

404 *ff*

412 *ff dim.* *sempre dim.al*

420 *pp* *pp* *dim.al* *rall.* *ppp* *smorz.* *ff* *f₂*